

vol. 1

# Bamboo Masters

**TANABE** SHOUCHIKU **III**

TADAYUKI MINAMOTO  
*photography*

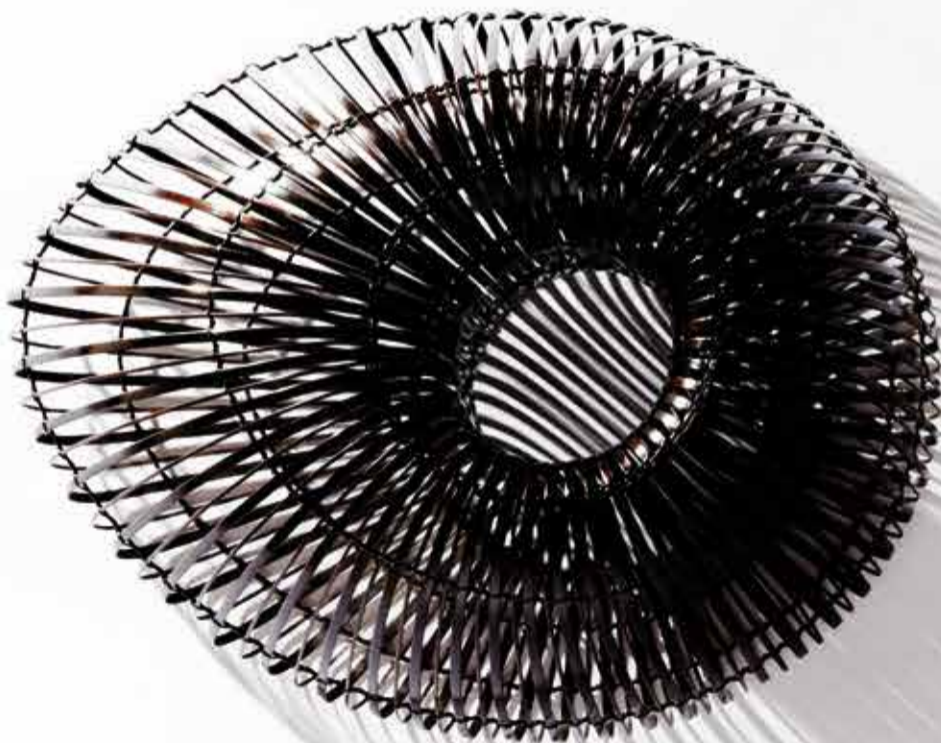
MINGEI JAPANESE ARTS SERIE

*« Je pense que la beauté du bambou représente la sensibilité et l'esprit japonais.*

*Je suis né dans une famille d'artisans qui de génération en génération vénère le bambou. Mon but est de parvenir à produire des œuvres d'art qui établissent un pont entre l'art traditionnel et la création contemporaine. »*

*“I think that the beauty of bamboo is representative of the sensitivity and the spirit of the Japanese people. I was born into a family of craftsmen who handed down their veneration for bamboo from one generation to the next. My goal is to succeed in producing artworks which establish a bridge between traditional art and contemporary creation.”*

**TANABE SHOCHIKU III**





## TANABE SHOCHIKU III

TANABE «Takeo» Shouchiku III (né en 1973) est le fils de Chikuunsai III (décédé en mars 2014). Shouchiku signifie «petit bambou». En 2017, il adoptera le nom d'artiste Chikuunsai IV, signifiant «nuage de bambou» et perpétuera ainsi une longue dynastie de maîtres vanniers.

Il s'initie très jeune à l'art du bambou auprès de son père, puis étudie les beaux-arts à l'Osaka City Crafts High School. Diplômé de la Tokyo Art University, section sculpture, il poursuit sa formation à Beppu, sur l'île de Kyushu, avant de rejoindre le studio familial de Sakai, près d'Osaka.

TANABE Shouchiku III réalise deux types d'œuvres en bambou. Les premières, directement issues des techniques traditionnelles transmises de génération en génération, sont fonctionnelles et destinées à l'art de l'*ikebana* et à la cérémonie du thé. Fidèle à la tradition, TANABE Shouchiku III s'emploie à transmettre son art aux générations futures, actuellement auprès de quatre jeunes disciples.

Ses autres œuvres appartiennent au registre de la création contemporaine. TANABE Shouchiku III est un artiste vivant dans son époque qui exprime son individualité à travers des formes sculpturales organiques utilisant le «bambou-tigre», le «bambou-noir» et d'autres matériaux naturels. Son œuvre, fonctionnelle ou contemporaine, est présente dans de très nombreuses collections publiques et privées internationales. Il a également remporté de nombreux prix, tant au Japon qu'à l'étranger, notamment le très prestigieux Lloyd Cotsen Bamboo Prize aux États-Unis en 2007.

TANABE «Takeo» Shouchiku III (born 1973) is the son of Chikuunsai III, deceased in March 2014. Shouchiku means “little bamboo”. In 2017, he will adopt the artist's name of Chikuunsai IV, which means “bamboo cloud”, and will thus perpetuate the long dynasty of master wicker-workers he is descended from.

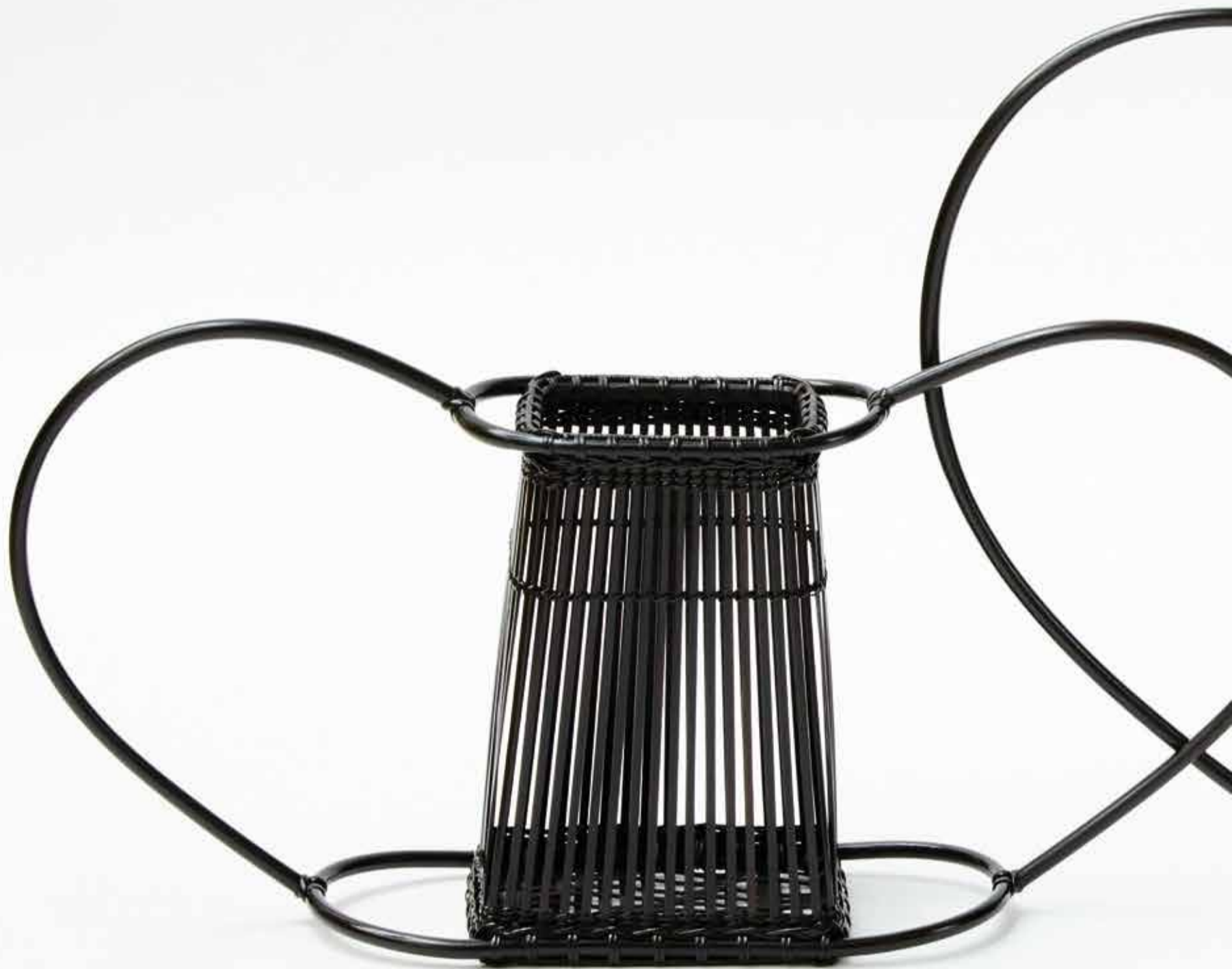
He began learning about the bamboo arts from his father at a very early age, and then studied at the Osaka City Crafts High School. He obtained a degree in sculpture from Tokyo Art University, and continued his training at Beppu, on Kyushu Island, before joining the Sakai family studio near Osaka.

TANABE Shouchiku creates two kinds of bamboo works. The first type, which is made using traditional techniques handed down from generation to generation, is functional and intended for use in the art of *ikebana* and the tea ceremony. Faithful to tradition, TANABE Shouchiku III is committed to transmitting his art to future generations, and currently has four young disciples.

His other works are part of the realm of contemporary creations. TANABE Shouchiku III is very much a living artist of his time and expresses his individuality through organic sculptural forms using “tiger bamboo”, “black bamboo”, and other natural materials. Both his functional and contemporary works are present in many public and international private collections. He has also been the recipient of many prizes, both in Japan and abroad, notably of the very prestigious Lloyd Cotsen Bamboo Prize in the USA in 2007.

### MUSEUM COLLECTIONS

2014	MORIKAMI MUSEUM, FLORIDA, USA VICTORIA AND ALBERT MUSEUM, LONDON, UK
2012	MINNEAPOLIS INSTITUTE OF ARTS, MINNEAPOLIS, USA JAPAN IMPERIAL HOUSEHOLD AGENCY, JAPAN
2008	BRITISH MUSEUM, UK MUSEO NACIONAL DE ARTE, BOLIVIA - LA PAZ PERUANO-JAPONÉS CENTRO CULTURAL, PERU - LIMA
2007	MUSEUM OF FINE ART OF BOSTON, USA THE RUTH AND SHERMAN LEE INSTITUTE FOR JAPANESE ART, USA
2006	SAN FRANCISCO ASIAN ART MUSEUM, USA
2005	LONG BEACH MUSEUM OF ART, USA
2004	SEATTLE ART MUSEUM, USA
2001	PHILADELPHIA MUSEUM OF ART, USA



01

**CHÔGATA HANAKAGO «BUTTERFLY-SHAPED»**

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Bamboo *madake*, rattan & lacquer

*Sukashi magaki* weaving technique

40x9x18(h) cm

2014



02

**CHÔGATA HANAKAGO «BUTTERFLY-SHAPED»**

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Bamboo *madake*, rattan & lacquer

*Sukashi magaki* weaving technique

49x10x27(h) cm

2014



03

**ENSŌ «ZEN CIRCLE OF ENLIGHTENMENT»**

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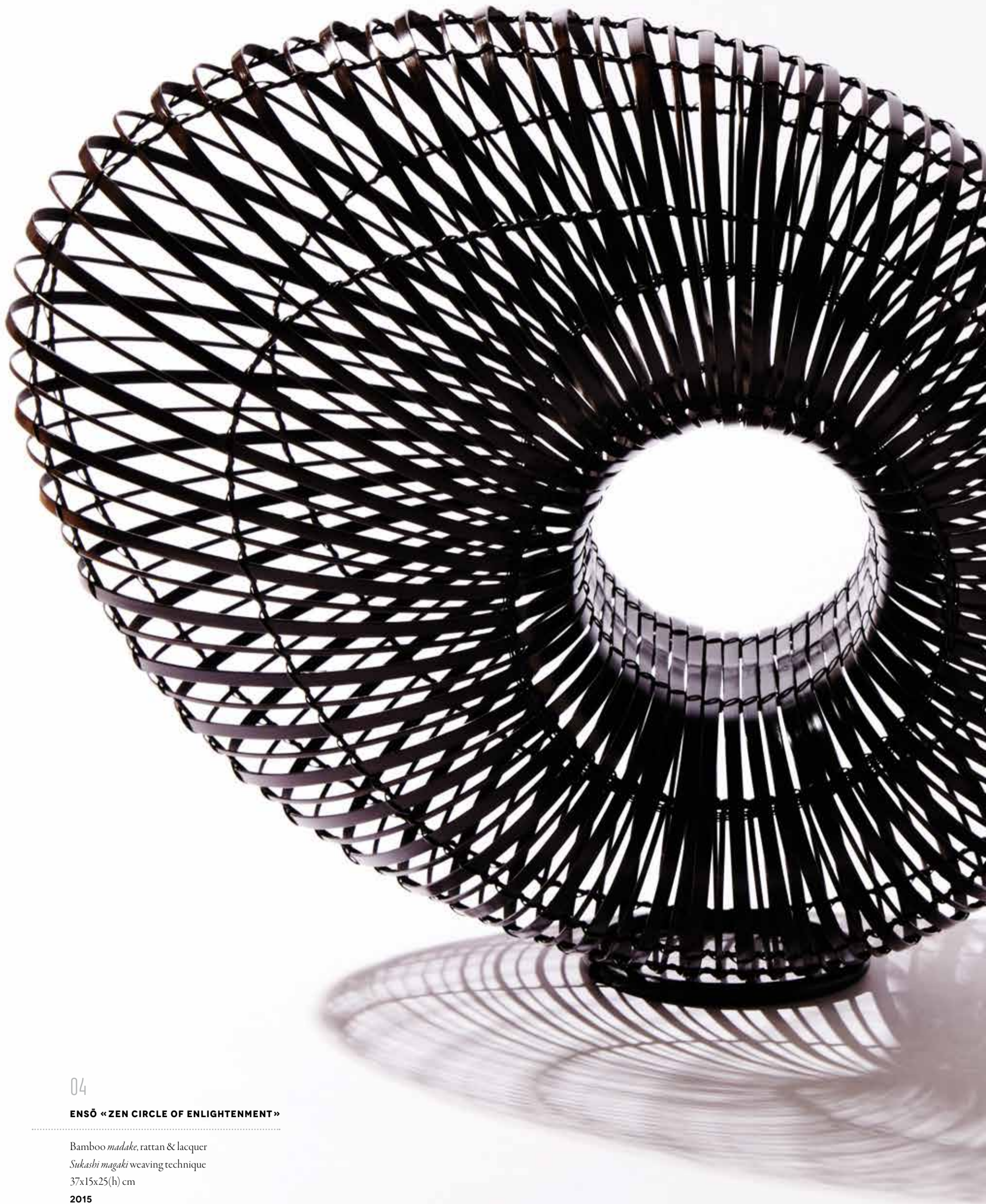
Bamboo *madake*, rattan & lacquer  
*Sukashi magaki* weaving technique  
58x58x15.5(h) cm  
2015











04

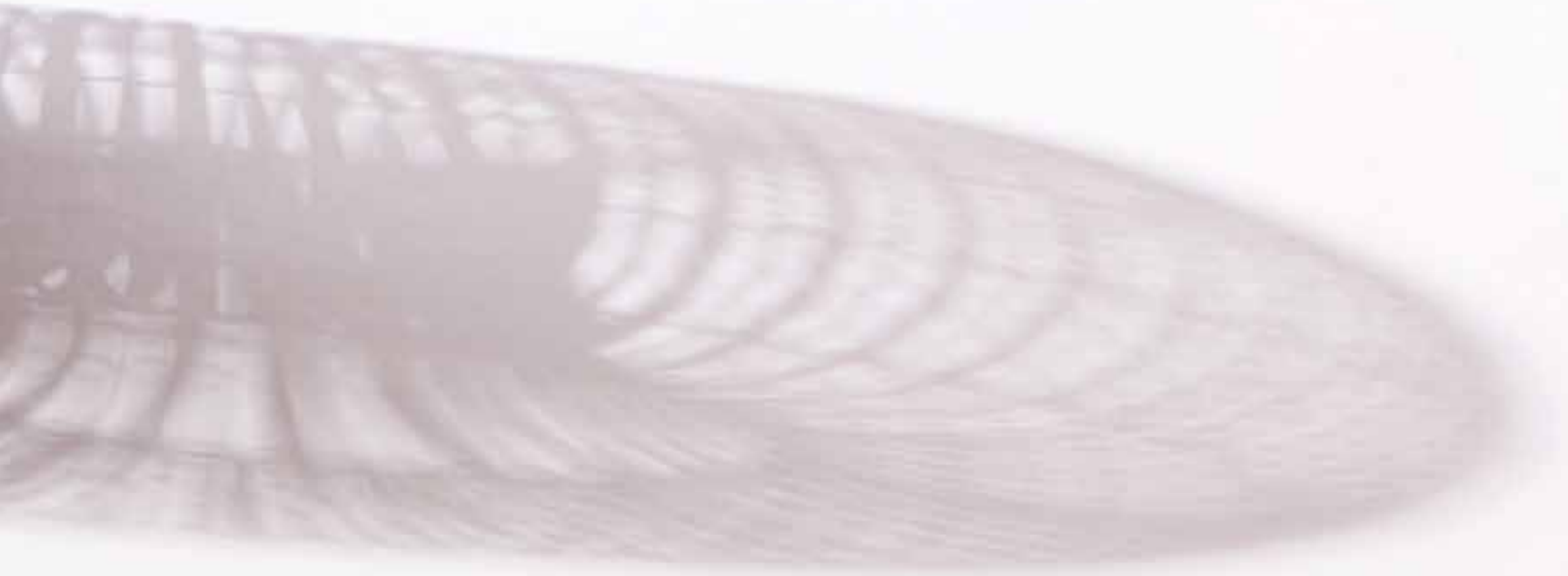
**ENSŌ «ZEN CIRCLE OF ENLIGHTENMENT»**

Bamboo *madake*, rattan & lacquer

*Sukashi magaki* weaving technique

37x15x25(h) cm

2015





05

**MONONOFU «SAMURAI»**

Bamboo *madake*, rattan & lacquer  
*Sukashi magaki* weaving technique  
68x19x22(h) cm  
2015





06

**YŪSEI «PLANET»**

Bamboo *madake*, rattan & lacquer  
*Sukashi magaki* weaving technique  
30x30.5x51(h) cm  
2014





07

**ENSŌ «ZEN CIRCLE OF ENLIGHTENMENT»**

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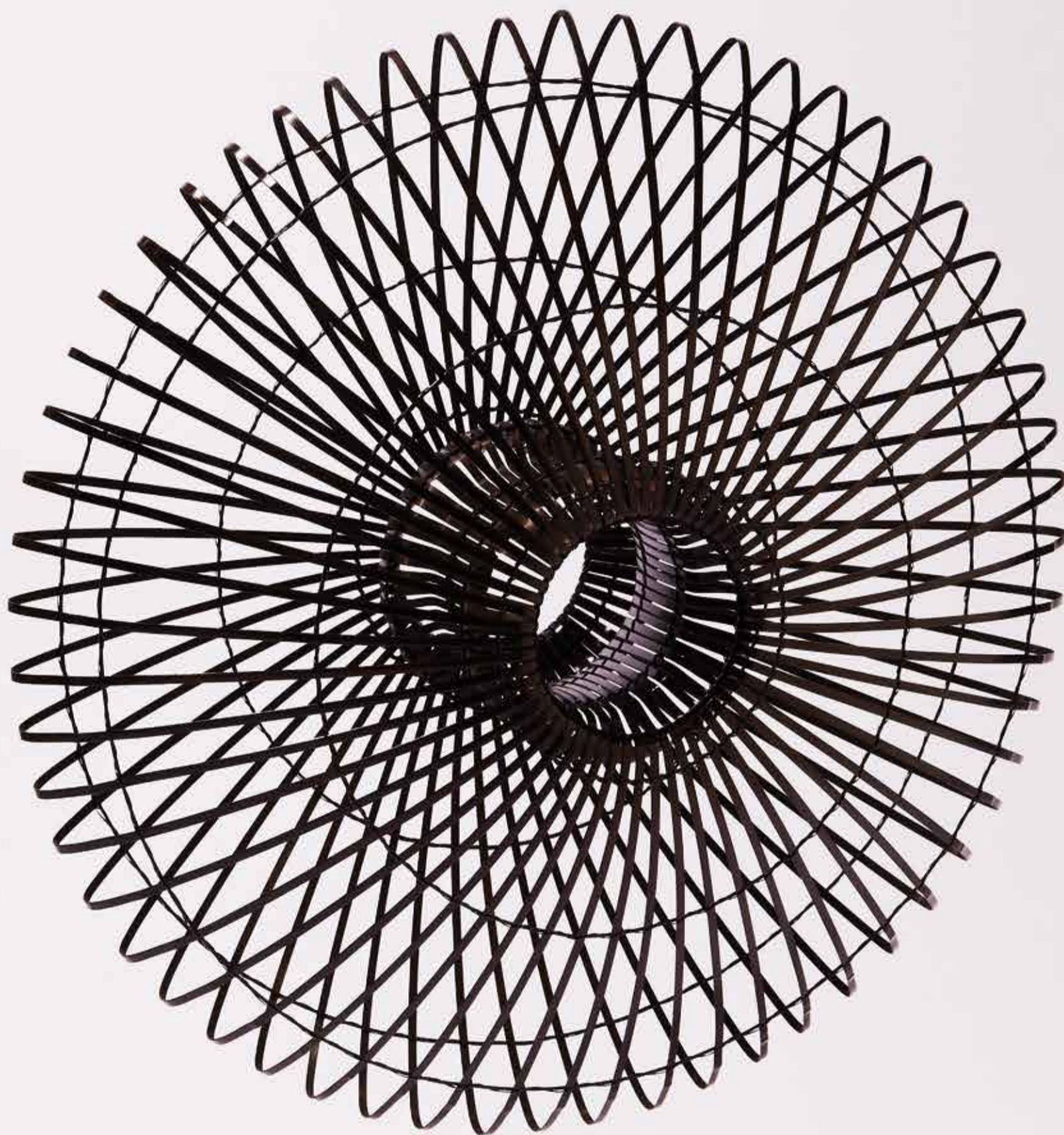
Bamboo *madake*, rattan & lacquer

*Sukashi magaki* weaving technique

45x33.5x13.5(h) cm

2015





08

**ENSŌ «ZEN CIRCLE OF ENLIGHTENMENT»**

Bamboo *madake*, rattan & lacquer

*Sukashi magaki* weaving technique

57x57x20.5(h) cm

2015



09

**ENSŌ «ZEN CIRCLE OF ENLIGHTENMENT»**

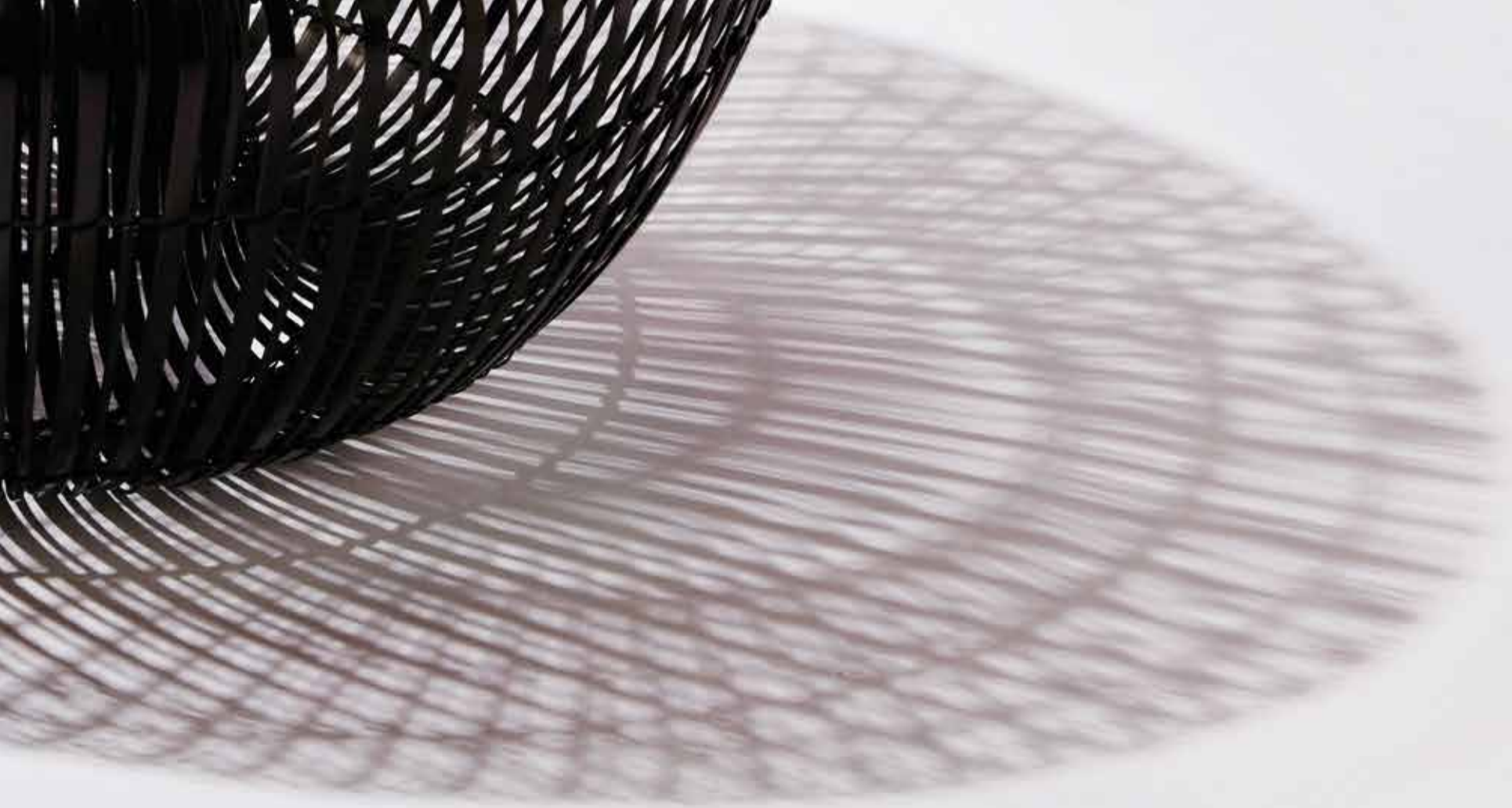
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Bamboo *madake*, rattan & lacquer

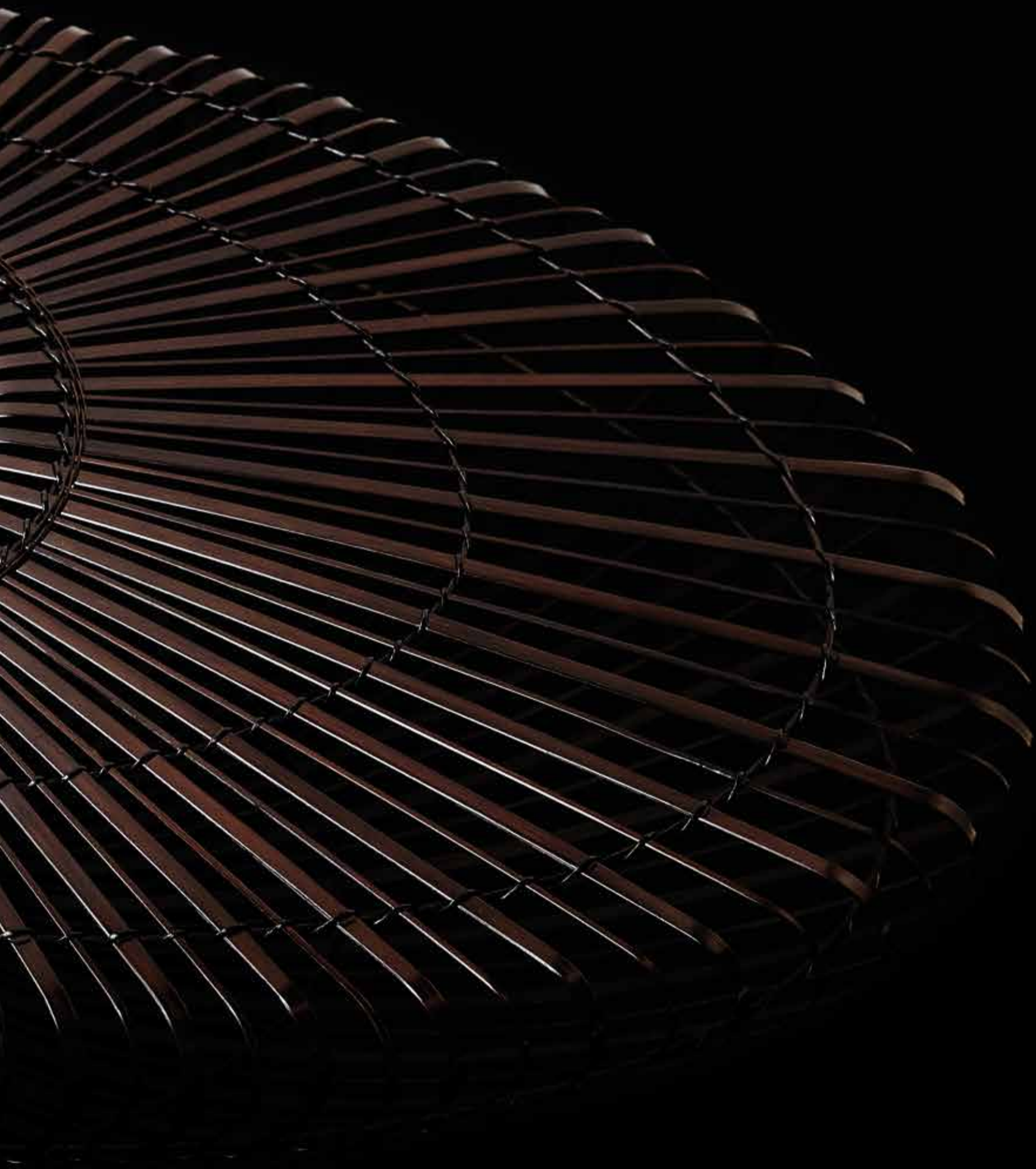
*Sukashi magaki* weaving technique

53x40x13.5(h) cm

2015









10

**FUNAGATA HANAKAGO AMATSUKAZE**  
**«HANAKAGO BOAT-SHAPED WIND OF HEAVEN»**

Bamboo *madake*, rattan & lacquer  
*Sukashi magaki* and *senshu* weaving techniques  
66x17.5x34.5(h) cm  
2014











11

**RYŪMON «FLOW PATTERN»**

Bamboo *madake*, rattan & lacquer

The thunder ear splitting and *sukasbi ajiro* weaving techniques

26x23x42(h) cm

2015





12

**SHIKAKU-SHIN « HEART OF SQUARE »**

Bamboo *madake* and lacquer, mother-of-pearls inlays

*Sukashi magaki* weaving technique

Made in collaboration with Takashi Wakamiya

61.5x9x25(h) cm

2015





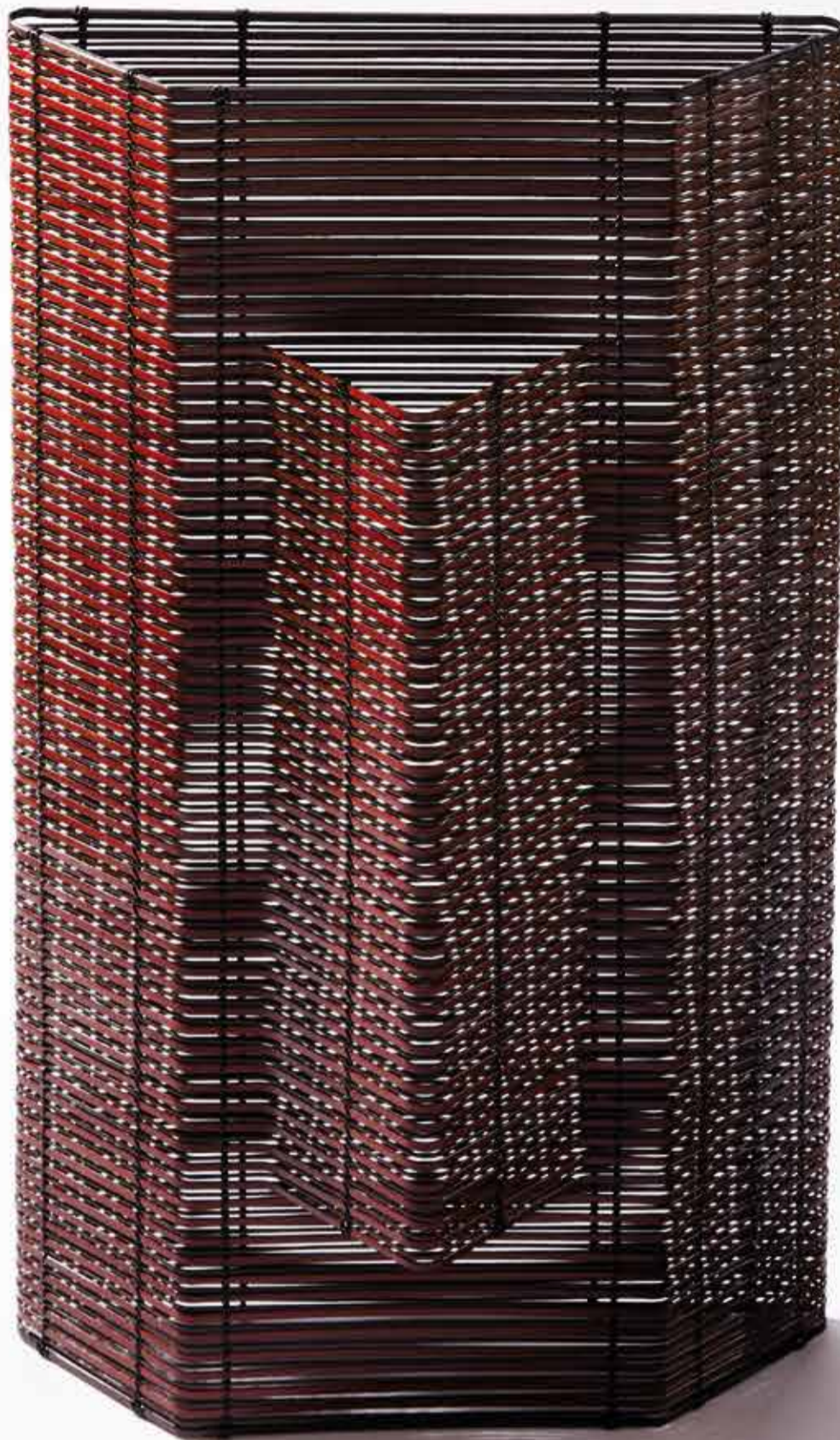
13

**SATORI «ENLIGHTENMENT»**

Bamboo *madake*, rattan & lacquer  
*Sukashi magaki* weaving technique  
25x14x59(h) cm

2015





14

**SATORI «ENLIGHTENMENT»**

Bamboo *madake*, rattan & lacquer  
*Sukashi magaki* weaving technique  
33x13x56(h) cm

2015







15

**SANKAKU-SHIN «HEART OF TRIANGLE»**

Bamboo *madake*, rattan & lacquer

*Sukashi magaki* weaving technique

17x15x58.5(h) cm

2015





16

**MUGEN «INFINITY»**

Black bamboo  
Three twisting technique  
68.5x68.5x93(h) cm  
2015





17

**SŌSHUTSU «CREATION»**

Black bamboo and Tiger bamboo root

Three twisting technique

68x28x21(h) cm

2015





18

**SŌSHUTSU «CREATION»**

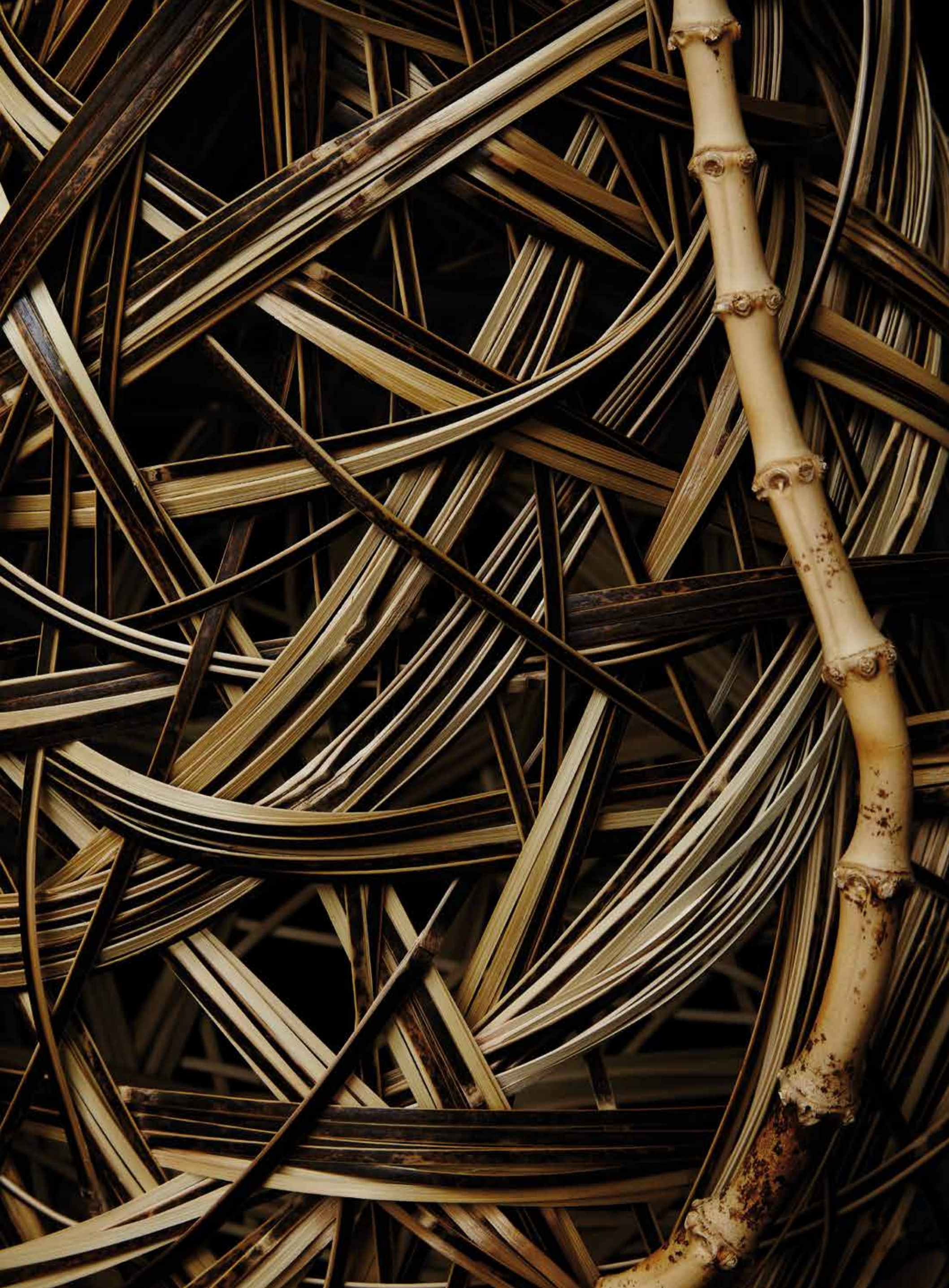
Black bamboo and Tiger bamboo root

Three twisting technique

35x35x63.5(h) cm

2015







19

**ENSŌ «ZEN CIRCLE OF ENLIGHTENMENT»**

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Black bamboo  
Three twisting technique  
84x84x32(h) cm  
2014





20

**MUGEN «INFINITY»**

Black bamboo  
Three twisting technique  
83x50x45(h) cm  
2015







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